

Report on the Support of



for Pet
Welfare





CHARLOTTE HAUTBOIS' REPORT



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I have worked for several years as a trainer in animal welfare professions. I welcome groups of trainees to my center who come to follow their training accompanied by their four-legged companions. I have noticed many changes since I used the Bio Music One CDs in my center, both in humans and in the dogs who are the subject of my observations today.

The use of Bio Music One with a group of dogs who did not know each other before arriving in training makes it possible to improve relationships between all its members and towards humans.

There are various stages the dogs go through before this happens: first, each dog reconnects to him/herself, then each dog connects to the other dogs to form a harmonious pack, and finally, the pack connects with the humans and calms them down when there are tensions.

Intra- and inter-specific effects are made possible because each dog is centered, calm and open to the others. This phenomenon, which results in a harmonious pack, sometimes requires days or weeks to happen if it happens at all, whereas with Bio Music One it just takes a few hours.

I observed dogs of all ages, (from 3 month old puppies to 11 year old adults) breeds, (large, medium and small-sized dogs) and characters (dogs of greater or lesser sociability as well as submissive and dominant dogs).

I always came to the same assessment, that it is possible to observe various phases of behaviour, be them in humans and in dogs. The dogs interest me most because they influence the behaviour of their owners as they go through each stage.

THE PHASE OF FIRST ENCOUNTER

The first phase involves their meeting. It is always desirable to leave the dogs free to go amongst themselves without intervening, because most conflicts happen when an owner intervenes during these meetings.

I always ask my students to let their dogs go freely into the school's garden, which acts as the dogs' playground, and to not intervene, it always goes more smoothly this way.



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During this first phase, the dogs are always quite excited to be meeting so many new faces. Some of them, who may not be well socialised or who have previously gone through some difficult experiences, may become stressed and refuse to take part with the group, possibly even exhibiting some aggressive behaviour.

Some dogs quickly become friends, while others may size each other up and fight. Most of the time, it only takes a few growls and barks before one of them submits to the other. All this activity creates a lot of excitement, stress and so on. Our poor friends can sometimes feel lost in the midst of a new group in which they have to find their place in order to form a pack, a group of dogs working in harmony and without conflict, where each dog has their place.

And this doesn't even take into account the stress and anxiety the owners unwittingly relay to their dogs, fearing their dog may become too aggressive, or fearing that they may get pushed around or bitten... it is unbelievable the amount of negative images, fears and apprehensions owners can relay to their dog, especially if they have a fused relationship. The dogs absorb and incorporate all these negative images and behaviour, and will simply enact them in order to obey their owners, thinking that this is what they want of them since this is what they are relaying.

My understanding of canine behaviour may not be as profound as a professionals', and I don't pretend that it is, however through my experience, I have come to these conclusions.

THE TEACHING PHASE

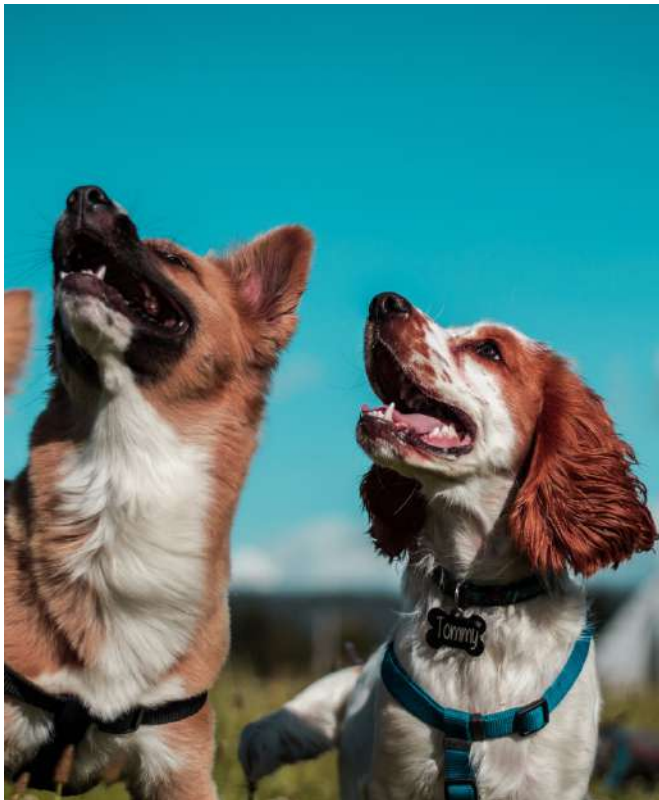
After about 15 minutes of the dogs getting to know each other, we calm them down to start the class. The owners then enter the classroom to be seated whilst their dogs are told to sit at their feet to wait for the next 'recess'.

We observe that the dogs don't want to nicely obey their owners when there are plenty of new friends around to play with, and annoy too! They therefore try to discreetly escape their owners' attention to walk around the room.

This is when I start playing Bio Music One CD "Kinema 1".

After just a few minutes, the dogs come back to their spaces at their owners' feet and stay there. They very quickly become quite calm. It seems to me as if each one goes into their own little bubble and find a source of comfort. The overall tension dies down. Stressed out dogs become more relaxed, and those that are hyperactive calm down.

“The dogs come back to their spaces at their owners' feet and stay there. Stressed out dogs become more relaxed, and those that are hyperactive calm down.”



THE PHASE OF ACCEPTING OF THE OTHER

From this point on, communication and interactions are of better quality. Dogs approach each other with more gentleness, they have more respect for each other and their own comfort zones, and they don't play as tough with each other.

This allows each dog to gradually find their own space within the group. The group becomes a pack, finding its point of balance and functioning harmoniously. Conflicts feature less aggression, stress disappears and we see dogs who once before adopted a defensive attitude going towards others and playing with them.

This I call the phase of accepting of the other, where creation is possible: the pack is created, it takes a common direction and all members vibrate at the same frequency.

I often have owners say how impressed they are with their dogs' good behaviour.

Often they wouldn't have imagined that it would have worked out so well, given that their dog usually has a hard time interacting with other dogs.

After the pack is formed and functioning properly, each individual dog finds their centre, opens up to their peers and is also able to open up to humans.

At this point, we can call upon our four-legged friends for handling exercises. They are now available and receptive, being at peace with themselves and each other.

Sometimes we spend several hours handling them in many different ways as they lie flat on tables, side by side.

When we give them a break, leading them outside at least once per hour so that they may stretch their legs, we sometimes have to encourage them by way of a biscuit or toy because they are so happy where they are and just want to stay there.



Recesses are also much calmer. Of course they may be more tired or relaxed thanks to our handling of them, but more importantly they are more emotionally detached, which I think is thanks to Bio Music One, because before I used it, dogs would show some impatience and more tension, and would jump at the opportunity to go outside.

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CONCLUSION OF THE REPORT



These may only be my observations, I am sure our domesticated friends are very receptive to Bio Music One. Why wouldn't they also find greater harmony and find their centre just like we humans do? We are all made up of water, which vibrates under the influence of this magnificent music.

I won't go into how people also go through different phases, since this has been amply reported through other testimonials.

I will say however that as the dogs calm down, the same happens with their human owners, they open up.

They are more receptive in class, and because the dogs are also more available and receptive, everything becomes much easier, there is no extra pressure.

I think anyone working with animals, and anywhere where there are animals present, should play Bio Music One. I would recommend vets, groomers and kennels try it because they too will find themselves convinced.

I think it would also benefit professionals working on animal behaviour as well as educators who work with dogs, and because dogs can sometimes find new situations stressful, it could therefore be of great help.

I always recommend it to my students. I'm sure horse riders would agree it possible to play Bio Music One in stables and horse-riding schools because horses would be more attentive and riders would quickly find their mounts to be as docile as is so often sought of them.

Working animals should also benefit from Bio Music One, as their lives would be much less stressful. They often have little space where they stay and suffer much neglect.

There are obviously more urgent matters to deal with for their welfare, but a building is nothing without the individual bricks that make it up.

I think people need to realise that animals are of the same essence as we are, that we all vibrate, and that it is possible for all of us to vibrate faster (as an indicator of health) and to live better together.

other testimonials from Bio Music One users

With Bio Music One, my
dog sleeps peacefully.
YD

I have a cat who had surgery. I put the CD on during the operation and found that she remained very calm while listening to it. She even seemed to suffer less from her pain. [MCM](#)

It seems that our cats are less aggressive towards each other when we put on the Bio Music One CD. [GG](#)

When the Bio Music One CD works, our dog is calmer. [PF](#)

It is a pleasure for me to see my cat relaxed and happy to live while listening to your music. [J.B.](#)

I still have so much pleasure selling your music and I would like to bring you the testimony of one of my clients. This person has a dog and a cat. She listens to Bio Music One a lot and one day, she went to her bathroom, taking her CD player with her. When she came out, the cat and the dog were lying just behind the door! This anecdote might just be nice if it had only happened once, but it turns out that she wanted to repeat the experience: if she goes into the bathroom without your music (with another) that do not work. But if she leaves with the Bio Music One, the cat and the dog are waiting, lying behind the door: they are clearly sensitive to the benefits of your frequencies.

– [L'Eau Vive bookstore, Caen, France](#)

Interestingly, one of my cats, "more sensitive than me", started looking for the origin of this music as soon as he heard it and sat in front of the speaker. [JMH, France](#)

Having received this CD recently, I am still in the testing period. By not turning on the sound, as is recommended, I noticed a relaxation in the atmosphere and my pussycat is "happy". [AMR](#)

One of my clients told me that she notices relaxing effects on herself and her two dogs. [JMBC](#)

When the doors of my store are open in summer, birds often come inside. However, the entrance door is in a covered passage and this phenomenon does not occur in the shops of other merchants in the neighborhood. They seem to be attracted to the Bio Music One rebalancing! [Sébastien Tubau, Espace Renaissance, Morges, Switzerland](#)

I have to tell you that my cat Aisha, who was in heat and didn't stop scratching the carpet while moaning for days stopped completely as soon as I put my Arnica Montana 1 CD. Incredible! I was truly amazed! [CL](#)

Even with the sound in inaudible mode] as is recommended, I noticed that my cat is "happy". [M](#)

33 My cats are always so serene with Bio Music One. [S](#)

Our cat has always refused to sleep in her bedding and is constantly trying to go into our bedroom or sleeping on the living room couch. A week after we started using the Bio Music One continuously, it suddenly chose to go to sleep in your own bedding! [J&R](#)

My friend tells me that her dog has behaved less aggressively since she plays the Bio Music One CD of 'Kinema 1'. [MF](#)

I have two cats who are 'fans' of the Bio Music One! Every time I put on a CD in inaudible mode, they stick to the speakers of my CD player and remain there for the entire duration of the CD! Even better, one of the two cats even puts the sound up with his paw from time to time!!! [MJ](#)

My cats had beneficial effects: more vitality. [NR](#)

For a few weeks my cat was at the end of its life, and I maintained it with REIKI, but she was getting weaker, no longer eating, etc. When I left for the Evian Congress, I was not absolutely certain of finding her alive when I return. I had received an alarmist text from my daughter during the conference, and I said to myself... "She is waiting for me to return so go out".... So, the evening of my return I tried the "all for all" and I played the music in loop all night long with the 2 CDs purchased. The next morning, she raised her head and meowed softly. So, I repeated the experience for the next 3 nights, as well only a few times during the day. After 8-10 days she was eating again.

normally alone without my assistance. After 2 weeks she started running again, getting on and off the sofa without any difficulty! Now after 3 weeks, I'm not saying: "MIRACLE"... But hey... (Almost)... In any case I'm giving you a ONE BIG THANK YOU because I believe that thanks to Bio Music One, she has extended her life a little. OF

I would like to come back to you because after having installed 'Kinéma 1' in inaudible mode at night and during milking for 21 days, we have observed an improvement in the quality and quantity of milk. [PAM](#)

My little dogs really like it too. [MM](#)

I tried your music. My goldfish that I found floating dying in his jar came back to life in 12 hours after placing his aquarium near the speakers. [EM](#) 33

I leave Bio Music One on when I leave the house or when I'm not sleeping at home: my cat is in a very good mood when I come home! If I forget to leave it running, it seems sad about my long absence. [GP](#)

Thanks to this music I was able to see that it worked well on animals. Thanks to "Kinema 1", I was able to recover a cat that I wanted to adopt but who did not really want to come inside my home. I had the good idea to play your music when I opened the door of the house. I saw him stretching and looking towards the door as if attracted and curious! And lo and behold, he ate his kibble and was finally able to spend his first night inside. Since then, he has never left the house and has been happy here. [CB](#)

The effect observed on my tropical fish which live in a 200-litre aquarium is fabulous. They are extremely fearful and sensitive to noises. I had already noticed differences in behaviour with so-called "relaxing" music, but nothing comparable with Bio Music One. I was amazed to see that the fish gradually showed themselves, even in front of many guests. Over time, they are even as lively as they usually are at the time of their "meal". For aquarists: Use Bio Music One when maintaining your aquarium, especially during water changes. On this point, even if it is recommended to change the water every two or three weeks, it can become monthly... You will notice a faster return to homeostasis in your environment. Leave Bio Music One for at least two hours after cleaning and changing the water, even at a low noise level, provided you have an efficient pump, otherwise leave the music playing for 24 hours at a low noise level. [JV](#)

INTERESTED ?
CONTACT US!

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